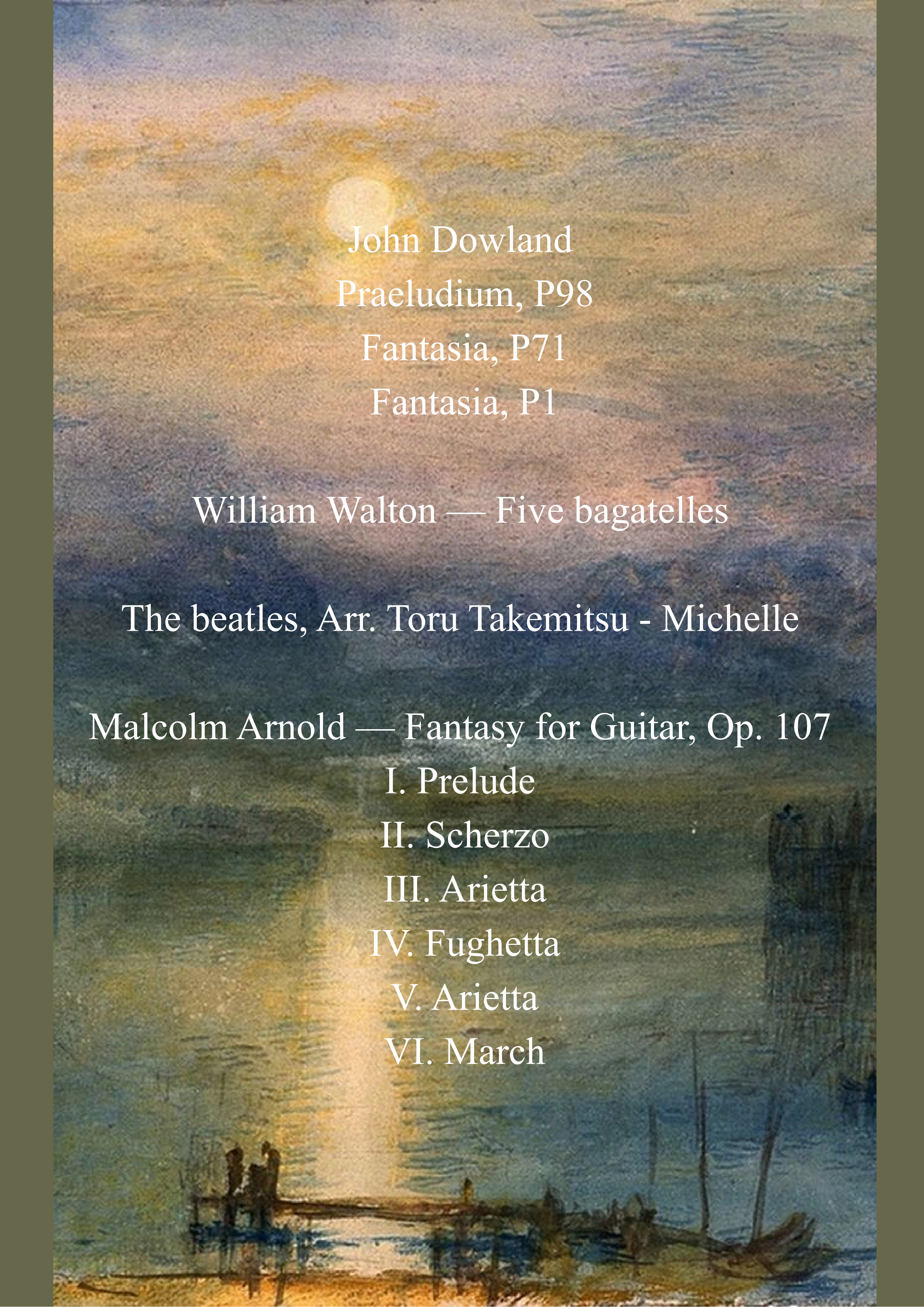


Maya Descheemaeker
From England with love



The English have their own way of expressing, very sensitive but also reserved. There is melancholy and suffering but also humour and joy. This all in a raincoat on your way for the 4 o'clock cup of tea. There will be music by John Dowland, William Walton and Malcolm Arnold. Their music will help me to connect on a deep level with the audience and give them an intimate performance on just a wooden instrument with six strings.



The background of the entire page is a painting of a sunset or sunrise over a body of water. The sun is a bright, glowing orb in the upper left, casting a warm, golden light across the sky and water. The sky is a mix of soft pinks, oranges, and yellows. The water reflects the light, with darker blue and green tones in the shadows. In the foreground, there are dark, silhouetted reeds or grasses. The overall mood is serene and contemplative.

John Dowland
Praeludium, P98
Fantasia, P71
Fantasia, P1

William Walton — Five bagatelles

The beatles, Arr. Toru Takemitsu - Michelle

Malcolm Arnold — Fantasy for Guitar, Op. 107

I. Prelude

II. Scherzo

III. Arietta

IV. Fughetta

V. Arietta

VI. March

Whether conveying the colour and heat of Spanish music, the melancholic character of Latin-American music, or the pure joy that comes from performing Jazz Standards, the ability to tell a story through the guitar is what captivates and feeds Maya's soul.

